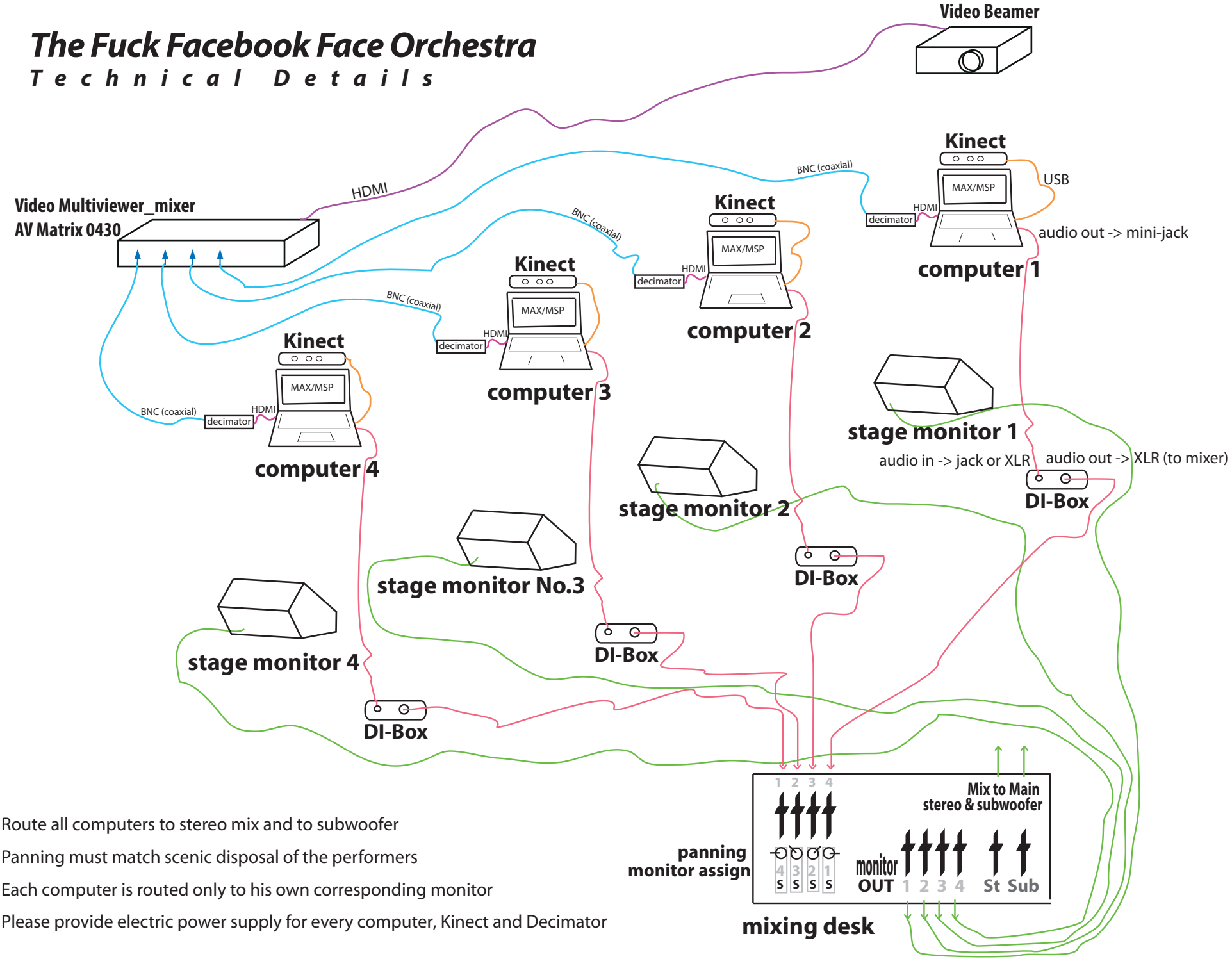
The Fuck Facebook Face Orchestra

Technical Details



Route all computers to stereo mix and to subwoofer

Panning must match scenic disposal of the performers

Each computer is routed only to his own corresponding monitor

Please provide electric power supply for every computer, Kinect and Decimator

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T e c h n i c a l D e t a i l s

Material provided by the venue or the festival:

1 video projector (depending on the venue, an ultra-short throw beamer could be an ideal choice, retro projection recommended)
1 big screen or wall for projection
4 BNC cables (coaxial) (at least 10 meters long - from computers' video converters (Decimators) to video multiviewer)
1 HDMI cable (at least 10 meters long - from video mixer to video projector)
4 DI Boxes
4 mini-jack to XLR cables (from lap-top audio out to DI Boxes)
4 microphone stands (for fixing the kinect sensors)
4 music stands (e.g. Manhasset M48 they should be tight enough to support the laptops' weight)
PA system (mixing desk, stereo speakers, or quad setup sourrounding the audience + 1 or 2 subwoofers)
4 wedges (stage monitors)
4 to 8 profile spot lights (to illuminate performers without disturbing the video projection)
4 Swiss to Chilean 220 V plug adapter _ For Colombia: 4 Swiss to Colombian 110V plug adapters
4 power- chord extensions (10 m)
4 electrical multi-sockets

Material provided by Ensemble Vortex

1 Video Multiviewer_mixer (AVMatrix MV0430)
4 thunderbolt to HDMI adapters
4 small HDMI cables (from computers to Decimators)
4 HDMI to SDI converters (Decimator MD-LX)
4 lap-top computers
4 kinect sensors with microphone stand mount
4 multi-socket extension cords (220 V) with Swiss plug

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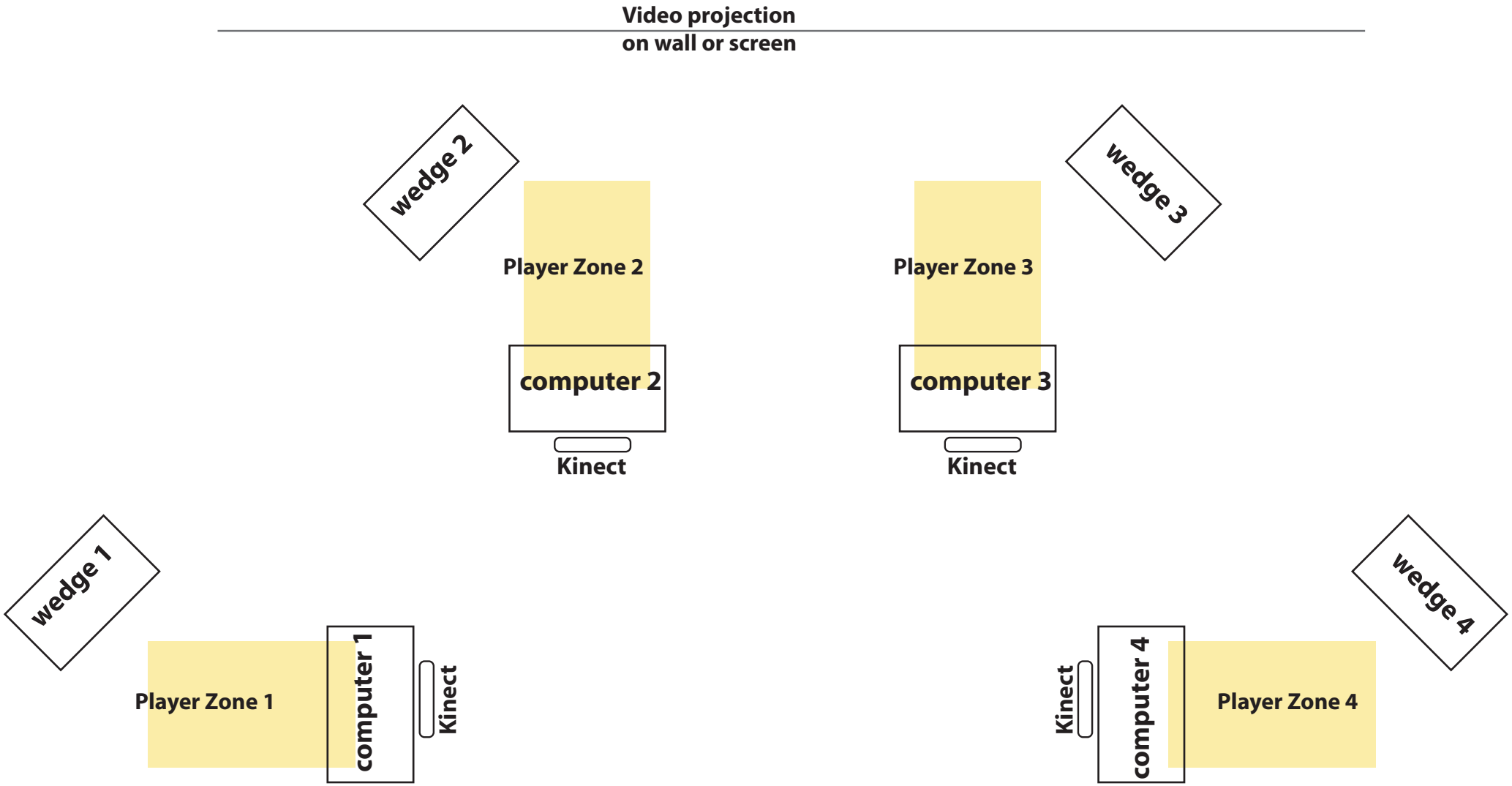
S c e n e L a y o u t



Yellow zones should be delimited by the spot lights without disturbing the video projection, the face of each performer must be illuminated inside this zones!

Public